FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145628-D **Type of Permit:** FILMING **Release Date:** 12/11/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title ALL AMERICAN #114

Type of Production TV Drama

Producer n/a n/a

Director Rob Hardy

1st AD Kayse Goodell

Production Manager Lori Etta Taub

FilmL.A. Coordinator CJ Leavens

Location Manager Gary Kesell
Primary Phone Mobile - 310-251-1126
Secondary Phone

Location Assistant Robert Gould
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$780.00

Total Permit Fee $780.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00145628-D	**Location Manager**	Gary Kesell
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 310-251-1126
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	ALL AMERICAN #114		

Location Address 5720 2nd Ave, Los Angeles, CA, 90043

Location Type Park

Location Description VAN NESS RECREATION CENTER

Prep Dates 12/7/2018 - 12/7/2018 07:00 - 16:00 1 day

Film Dates 12/7/2018 - 12/7/2018 16:00 - 02:00 1 day

Strike Dates 12/8/2018 - 12/8/2018 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
VAN NESS PARK- 63333.pdf
145628_WS_2ND_57TH_SLAUSON_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

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Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Exterior Dialogue; Walk & talk; Basketball game; Filming on swings; Res #63333;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** G5

Parking

Base Camp
Location Type : Other Location
5929 S Vermont Ave, Los Angeles, CA, 90044

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp & crew parking at John Muir Middle School - move in at 1700 on 12/4 - 0200 on 12/6

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Van Ness Park on 12/7/18.**
- **Ok to use parking lot after 9pm.**
- **No truck parking for 12/8/18 parking lots off limits.**
- **Company must work around park activities must not interfere.**
- **Ok to cater.**
- **6 parking spaces will be used for catering.**
- **Ok to set up chairs, tables and tents.**
- **Ok to use camera equipment, track, cranes, stands, dolly, lights and cables.**
- **Ok to use a generator.**
- **Generator must be on a concrete base or plywood away from vegetation or overhanging trees.**
- **Ok to hang cloth over the construction shade clothe.**
-
- **Company cannot dig or drill into the park property.**
- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

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- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145628
WARNER BROS TELEVISON-ALL AMERICAN
(VAN NESS PARK)

NOT A PERMIT

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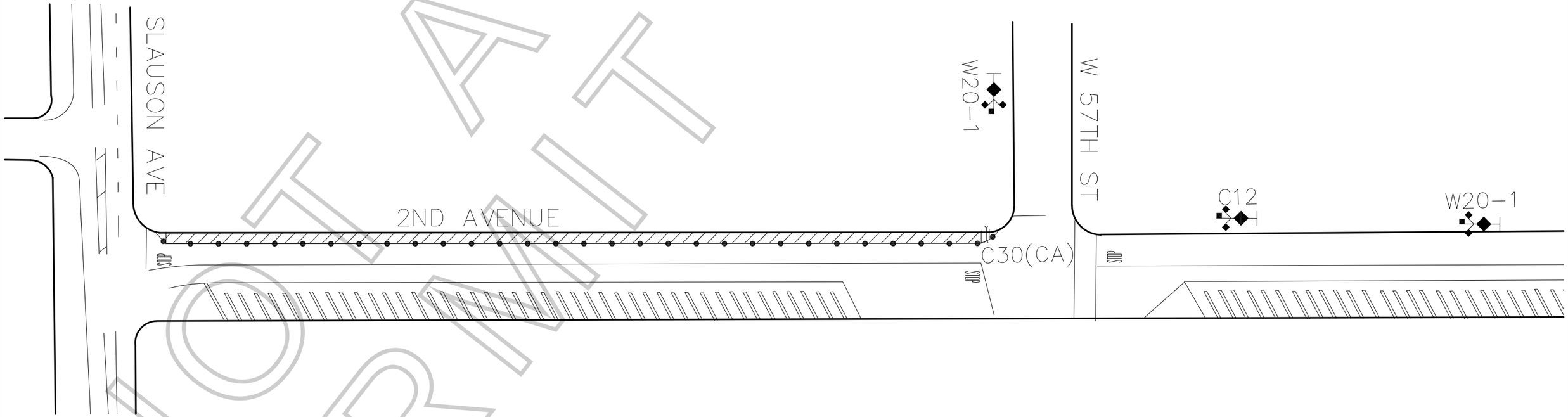
Permit #F00145628-D



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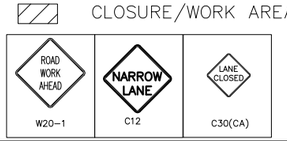
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-145628

CLOSURE INFO:

W/S CURB LANE OF 2ND AVE
FROM W 57TH ST -SLAUSON AVE

12/7, 1900-0200

WARNER BROTHERS TV
"ALL AMERICAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.